

**Diplomas:** Masters Degree in "Museology, Sciences and Society", Museum of Natural History (Paris)  
Undergraduate and postgraduate diplomas, Ecole du Louvre (Paris)

**Professional experience:** 7 years

**Contact:** ckrummenacker@lordculture.com



Since joining Lordculture in 2005, Carolyn Krummenacker has been in charge of Interpretative Planning.

Carolyn graduated as an art historian from Ecole du Louvre and Museum of Natural History and specialized in museology. Her successive experiences in French museums allowed her to develop a thorough understanding of how public and private cultural institutions work in various fields: fine arts, intangible heritage, automobile, sport, brand museum... She is particularly interested in adapting the museum offer to the visitors' expectations and needs. She also works on exhibition production and touring.

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Before joining Lordculture, Carolyn worked as a curator for the museums of the city of Sannois, where she conducted two missions concurrently. On the first hand, she managed the Utrillo-Valadon Museum and on the second hand, she coordinated the creation of the Boxing Museum, from the conception to the very opening: production of the scientific and cultural project, set up of the first exhibition, preventive conservation, publication of the catalogue, definition of the communication strategy.

Previously, the organization of several exhibitions for the Montmartre Museum in Paris (*Steinlen ; Russes, artistes de Saint-Pétersbourg à Paris ; Aux beaux Temps de la Butte*) allowed her to work with different European museums and many private collectors.

As a member of the team that conducted the visitor study of the *Visions du future* exhibition in Grand Palais, she learnt the techniques of visitor studies and interviews. The direct interactions she had with children during an internship at the Cité des enfants (Cité des Sciences et de l'Industrie) in Paris firmly fixed in her mind the idea that mediation may be adapted with finesse to all visitors.

Carolyn participated in several scientific publications on art history and museology. She regularly intervenes in conferences.

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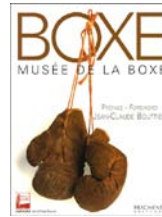
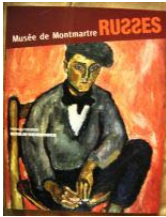
## Project experience

- **Pushkin Museum**, Moscow, Russia: Collection analysis; Foster+Partners (ongoing)
- **Musée du Luxembourg**, Paris, France: Audit of the museum; French Senate (2009)
- **Hermès International**: Planning of the upcoming Maison Hermès in Asia; Hermès (2008-2009)
- **Maison des Civilisations et de l'Unité Réunionnaise**, Saint-Paul de la Réunion, France: Assistance to the contracting authority on interpretative planning; Région La Réunion (2007-ongoing)
- **Le Mans 24 Hours Museum**, Le Mans, France: Interpretative plan and assistance to the contracting authority; Conseil général de la Sarthe (2005-2009)
- **Santralistanbul**, Istanbul, Turkey: Visitor study and strategic planning for the Energy Museum and the Contemporary Arts Centre; Bilgi Istanbul University (2008)
- **Emile Hermès' Museum**, Paris, France: Interpretative planning for the museum extension; Hermès (2008)
- **Hermès' Conservatory of Creations**, Pantin, France: Storeroom planning and Functional planning; Hermès (2008)
- **Jeongok Prehistory Museum**, Jeongok, Korea: Concept development and interpretative planning; X-tu Architectes (2007)
- **House of the Laughing Cow**, Lons-le-Saunier, France: Interpretative planning; Fromageries Bel (2007-

2009)

- **Le Louvre-Lens**, Lens, France: Functional and interpretative planning, assistance with the architecture competition, functional planning of the storage rooms; Région Nord-Pas-de-Calais (2005-2007)
  - **Durancia - Espace des Radeliers de la Durance**, Embrun, France: Interpretative planning; Communauté de communes de l'Embrunais (2005-2006)
  - **Centre Georges Pompidou**, Paris, France: Logistic and legal follow-up of the touring of the exhibition « Centre Pompidou Video Art: 1965-2005, new media collection of the Centre Pompidou »; Centre Georges Pompidou (2005-2007)
  - **Musée du Quai Branly**, Paris, France: Visitor study; Musée du Quai Branly (2005-2007)
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### Participation in scientific publications



### Previous experiences

- **Museums of the city of Sannois**, France: Curator ; management of the Utrillo-Valadon Museum and coordination of the creation of the Boxing Museum, from the conception to the very opening (production of the scientific and cultural project, set up of the first exhibition, preventive conservation, publication of the catalogue, definition of the communication strategy)
- **Montmartre Museum**, Paris, France: Co-curator, organization of several exhibitions (*Steinlen ; Russes, artistes de Saint-Pétersbourg à Paris ; Aux beaux Temps de la Butte*)
- **Cité des enfants**, Paris, France: Dissertation about citizenship education
- **Exhibition *Visions du futur* at Grand Palais**, Paris, France: Visitor study